Amanda Pintore

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| ARTISTIC A | & EDUCATION | POSITIONS |
|------------|-------------|-----------|
| | | |

| Arizona | State | University - | - School | of Music | Dance and | Theatre | Temne AZ |
|---------|-------|---------------------|----------|-----------|-----------|---------|--------------|
| INILOHA | State | O III I CI SIL I | SCHOOL | or music. | Dance and | mount. | TOTTION, TIL |

Assistant Professor in Theatre for Youth and Community and Acting August 2022 – present

Theatre and Dance for the Very Young Conference

Conference Founder and Chair August 2021 – May 2023

Lawrence Arts Center, Lawrence, KS

Associate Director of Performing Arts and Education June 2017 – July 2022

Founder & Coordinator of the Theatre and Dance for the Very Young program April 2018 – July 2022

Kerfuffle, Midwest Region

Board of Directors- Secretary November 2023 – present Associate Artistic Director August 2015 – April 2023

International Performing Arts for Youth, Philadelphia, PA

IPAY Associate / Co-Director of the Rye and Porter Programs Nov. 2018 - Dec. 2021

Arizona State University - School of Film, Dance and Theatre, Tempe. AZ

Community Engagement Coordinator August 2015 – May 2017

St. Lou Fringe Festival, St. Louis, MO

Artist Services and Volunteer Coordinator / Fringe Family Coordinator August 2012 – July 2014

EDUCATION

Master of Fine Arts in Theatre for Youth

2014 - 2017

Arizona State University, Tempe, AZ

Applied Project: wonderwander: An Embodied Exploration of Dance Between Adult Dancers, Very Young Children, and their Caregivers Committee: Mary McAvoy (chair), Eileen Standley, Becky Dyer

Bachelor of Arts in Theatre with a Directing Emphasis, Summa Cum Laude 2007 - 2011

Chadron State College, Chadron, NE

RESEARCH & DEVISING: THEATRE & DANCE FOR THE VERY YOUNG

| Researcher / Project Lead | Atlantic Tech. Uni. (Irela: | nd) 2023 |
|-----------------------------------|--|---|
| Researcher / Director | Arizona State University | 2023 |
| Project Consultant | Arizona State University | 2021 - 2022 |
| Researcher / Director / Performer | Lawrence Arts Center | 2021 |
| Researcher / Director / Performer | Lawrence Arts Center | 2021 |
| Researcher / Director | Lawrence Arts Center | 2021 & 2022 |
| Researcher / Director | Lawrence Arts Center | 2020 |
| Researcher / Creator | Lawrence Arts Center | 2019 |
| Researcher / Creator | Lawrence Arts Center | 2019 |
| Researcher / Director | Center of Creative Arts | 2018 |
| | Researcher / Director Project Consultant Researcher / Director / Performer Researcher / Director / Performer Researcher / Director Researcher / Director Researcher / Creator Researcher / Creator | Researcher / Director Project Consultant Researcher / Director / Performer Researcher / Director / Performer Researcher / Director Researcher / Creator Arizona State University Arizona State University Arizona State University Arizona State University Lawrence Arts Center |

| Color Play Dot wonderwander wonderwander The Caterpillar's Footprint Baby Garden | Researcher / Director / Perf Researcher / Choreographe Researcher / Choreographe Researcher / Choreographe Collaborator / Performer Collaborator / Performer | r / Dancer r / Dancer | Lawrence Arts Center Lawrence Arts Center Dance and the Child Intl. Kerfuffle Kerfuffle Metro Theater Company | 2018 2018 2018 2017 2016 2013 |
|--|---|--------------------------|---|--|
| DIRECTING & DEVIS | | | | |
| A Midsummer Night's Dream: | · Fantasy on the Dance Floor | | | 2023 |
| Little Shop of Horrors | 1 IV · | | Arts Center | 2021 |
| Summer Youth Theatre Virtual | l Variety Show | | Arts Center | 2020 |
| Willy Wonka | | | Arts Center | 2019 |
| Chicago | | | Arts Center | 2019 |
| Conqueror of the Western Ma | rcnes | Moss Arts | | 2019 2019 |
| Goodnight Moon Romeo and Juliet | | | Arts Center Arts Center | 2019 |
| The Wizard of Oz | | | Arts Center Arts Center | 2018 |
| Intergenerational Storytelling | Project | Childsplay | | 2018 |
| Conqueror of the Western Ma | <u> </u> | | tate University | 2017 |
| The JunGirl Book | renes | | d Comm. Playhouse | 2016 |
| An Iliad | | | tate University | 2016 |
| Evan's Story or the Clang Ech | noed in All of Us | | tate University | 2015 |
| Amazon Rainforest Tour | 100a iii 11ii 0j 05 | Childsplay | | 2015 |
| Connecting Cultures: Storytel | lling WWII Experiences | Childsplay | | 2015 |
| [De/As]cending | mg // // II zmp el velle es | | tate University | 2015 |
| Creative Spark | | | tate University | 2015 |
| Spring Awakening | | Binary Th | 2 | 2015 |
| Tales: A Devised Circus Play | | - | Creative Arts | 2014 |
| Turn of the Screw | | | Creative Arts | 2013 |
| The Sparrow | | Center of | Creative Arts | 2013 |
| How I Learned to Drive | | | State College | 2011 |
| CHOREOGRAPHY | | | | |
| Caveman Play | | Red Theatı | ra | 2023 |
| Frozen Jr. (Choreography Con | ngultant) | | l Comm. Playhouse | 2023 |
| REHURSAAL | iisuitaiit) | | Street Foundation | 2023 |
| The Big One-Oh! A Zoomsica | 1 | | Arts Center | 2020 |
| Willy Wonka | ι | | Arts Center | 2019 |
| Jungle Book | | | Arts Center Arts Center | 2019 |
| Oliver | | | Arts Center Arts Center | 2019 |
| Ish | | | Arts Center Arts Center | 2019 |
| Goodnight Moon | | | Arts Center | 2019 |
| Pinkalicious | | | Arts Center | 2017 |
| Les Miserables | | | Arts Center | 2017 |
| | | Arizona State University | | 2016 |
| PERFORMANCE | | | | |
| Understanding Otherness | Dancer | | Greybox Collective | 2023 |
| The Vagina Monologues | Ensemble | | Lawrence Arts Center | 2020 |
| Oliver | Mrs. Sowerb | errv | Lawrence Arts Center | 2019 |
| Twin Peaks: Welcome to the B | | | Lawrence Arts Center | 2017 |

| The Conference of the Birds | Dancer | Arizona State University | 2017 |
|---------------------------------|--------------|--------------------------|------|
| Macbeth | Lady Macbeth | Arizona State University | 2017 |
| Choose Your Own Adventure | Dancer | Arizona State University | 2016 |
| Pillars of Core (film) | Dancer | Arizona State University | 2016 |
| Made to Music (film) | Dancer | Arizona State University | 2016 |
| [De/As]cending | Ensemble | Arizona State University | 2015 |
| Creative Spark | Ensemble | Arizona State University | 2015 |
| Unsorted (Staged Reading) | Sweater | Metro Theater Company | 2013 |
| The Importance of Being Earnest | Miss Prism | Chadron State College | 2011 |
| Ounce Dice Trice (Tour) | Ensemble | Chadron State College | 2010 |
| Dead Man's Cell Phone | Jean | Chadron State College | 2010 |
| Once Upon a Mattress | Winnifred | Chadron State College | 2010 |
| Godspell | Gilmer | Chadron State College | 2009 |

CONFERENCE PRESENTATIONS/WORKSHOPS

Devising Performance for the Very Young

Baboró Children's Festival, Galway, Ireland, October 2023

Artist Continuous Professional Development at The Ark, Dublin, Ireland, October 2023

- Arts in Early Learning & Care and School-Age Childcare Pilot Scheme (Guest Speaker)
 A Panel Session at Baboró Children's Festival, Galway, Ireland, October 2023
- Tools for Activating Movement and Dance in the Early Childhood Classroom National Head Start Association Conference, Phoenix, AZ, May 2023
- Devising Performance for the Very Young: Impossible Worlds through Collaboration Mid-America Theatre Conference, Minneapolis, MN, March 2023
- Theatre and Dance as Connection: Building Embodied Relationships in the Classroom
 AZ Department of Education Arts and Physical Education Virtual Summit, February 2023
- Look, Listen, Move: Building Collaborative Dance Spaces with 2-6 Year Olds
 Theatre and Dance for the Very Young Virtual Conference, April 2022
- American Theatre Environments for Very Young Teams (Invited Session Leader)
 Arts Council Korea, March 2022
- Dancing is Learning: Embodied Investigation in the K-6 Classroom
 American Alliance for Theatre and Education Virtual Conference, August 2020
- Circus and Dance for Babies and Toddlers Panel (Moderator and Panelist)
 International Performing Arts for Youth Showcase, Philadelphia, PA, January 2020
- Dance and Imaginative Play for 2-6 Year Olds
 American Alliance for Theatre and Education Conference, Minneapolis, MN, August 2018
- Child Led Choreography
 American Alliance for Theatre and Education Conference, Minneapolis, MN, August 2018

wonderwander: Exploring Dance for the Very Young

Dance and the Child International Congress, Adelaide, Australia, July 2018
International Performing Arts for Youth Showcase, Philadelphia, PA, January 2018
National Dance Education Organization Conference, San Antonio, TX, November 2017
American Alliance for Theatre and Education Conference, New Orleans, LA, August 2017

Immersive Theatre Laboratory: BOOM!

American Alliance for Theatre and Education Conference, New Orleans, LA, August 2017

Wonder Out Loud: Mapping Your Creativity and Other Useful Things 2K17 Leadership Conference, Chandler, AZ, February 2017

Finding Magic in Chaos: The Making of Kerfuffle

American Alliance for Theatre and Education Conference, Boston, MA, July 2016

Creating Interdisciplinary Units with STEM: Amazon Rainforest Tour
21st Century STEM: Integrate to Innovate Conference, Phoenix, AZ, January 2016

Brain to Body Connection: Observation/Experience of Movement in Theatre for the Very Young American Alliance for Theatre and Education Conference, Milwaukee, WI, August 2015

In My Skin: An Autoethnographical Look at Educators with Tattoos
Redefining Theatre & Performance Symposium, Tempe, AZ, November 2014

AWARDS & HONORS

Fulbright Program

U.S. Specialist - Collaboration with Atlantic Technological University, Ireland, 2023

U.S. Student Semi-Finalist - 2016 & 2017

American Alliance for Theatre and Education

Zeta Phi Eta-Winifred Ward Outstanding New Children's Theatre Company Award - 2020 Distinguished Thesis Honorable Mention - 2018 Presidential Citation - 2018 Doyle Special Recognition Award - 2016

Arizona State University

Special Talent Award - 2014 – 2017 Fine Arts General Award - 2014 – 2015

International Performing Arts for Youth

Colleen Porter Artist Development Award - 2017 – 2018

RESEARCH & ARTISTIC GRANTS

HIRBI Research Grant (\$4,980)

Herberger Research Council - 2023 – 2024

Funded research costs associated with the publication of *Devising Theatre for the Very Young: Theatre and Dance with Children as Artistic Collaborators*

Community-Based Project Grant (\$1,000 / \$500)

Design and Arts Corps - 2023 & 2024

Funded the purchase of developmentally appropriate seating and related supplies for 2-6 year old audience members attending Theatre and Dance for the Very Young performances built inside ASU coursework

Theatre and Dance for the Very Young Grant (\$75,000) Sabatini Family Foundation - 2022 – 2025

Funds the Theatre and Dance for the Very Young program and Play Lab research series at the Lawrence Arts Center; I moved on from this position, but secured the next round of grant funding prior to departure to ensure program sustainability

Theatre and Dance for the Very Young Grant (\$80,000) Sabatini Family Foundation - 2018 – 2022

Funded the Theatre and Dance for the Very Young program and Play Lab research series at the Lawrence Arts Center

Student Grants

Artistic Support Grant Tempe Public Library - 2017

Applied Project Grant Arizona State University - 2016 – 2017 Student Enrichment Grant Arizona State University - 2015, 2016 Travel Grant Recipient Arizona State University - 2015 – 2017

Jim Rye Fellowship International Performing Arts for Youth Showcase - 2015

PUBLICATIONS

Devising Performance for the Very Young: Theatre and Dance with Children as Artistic Partners (forthcoming)
Palgrave Macmillan - 2024

Movement and Dance: Working with Young People and Personal Practice TYA/USA Blog - January 2016

Redefining Research

The Society for Theatre Research: New Researchers' Network Blog - September 2015

Boundaries and Identities: A Discussion about Navigating the Personal and the Professional TYA/USA Blog - February 2015

Freelancing: A Choose Your Own Adventure Profession TYA/USA Blog - May 2014

Past, Present, Future: An Inside Look at Metro Theater Company's Teaching Artist Fellowship Co-Author, TYA/USA Blog, - March 2013

TEACHING EXPERIENCE: UNIVERSITY

Instructor on Record, Arizona State University - School of Music, Dance and Theatre

THP 272 Movement I- Fall 2023, Spring 2024

THP 494/598 Theatre for Young Audiences Performance Lab- Spring 2023/2024

THF 102 Acting I Fundamentals- Spring 2023

THE 524 Advanced Studies in Theatre for Youth - Fall 2022

THF 101 Acting Introduction - Fall 2022

Guest Lecturer, Atlantic Technological University

Early Childhood Care and Education: Communication in Early Years- Fall 2023 Early Childhood Care and Education: Curriculum Approaches- Fall 2023

Health & Social Care: Youth Module- Fall 2023

Guest Lecturer, Arizona State University - School of Film, Dance and Theatre

THE 791 Performance as Research - March 2019 & 2020

THP 102 Acting I Fundamentals - October 2016

Guest Lecturer, Kansas State University - School of Family Studies and Human Services ECED 310 Early Childhood - October 2017

TEACHING EXPERIENCE: TEACHER TRAINING

Professional Development Specialist

YOLO County Office of Education, Woodland, CA - August 2023 Movement Tools for the Early Childhood Classroom for Head Start Educators

Creative Facilitation Specialist

What if Puppets, Kansas City, KS - June 2023 Strategies Towards Ritual, Reflections, and Transitions for K-6 Theatre Instructors

Theatre and Dance for the Very Young Workshop Facilitator

Kerfuffle, Virtual - November 2022 Lesson Plan & Curriculum Scaffolding in the Early Childhood Classroom

K-6 Dance Integration Specialist

Tennessee Arts Academy, Virtual Academy - July 2020 & 2021 Dance Integration for K-6 Elementary Educators and Librarians

Early Childhood Dance Specialist

Lawrence Arts Center, Lawrence, KS - May 2020 – present Classroom Management, Lesson Planning, and Creative Strategies for Emerging EC Educators

Arts Education Specialist

Lawrence Arts Center, Lawrence, KS - September 2018

Creative Classroom Management Tactics and Tools for K-12 Multi-disciplinary Arts Educators

Elementary Education Specialist

Create Academy, Phoenix, AZ - August 2016

Classroom Management and Theatre Techniques for K-6 Elementary Educators

Early Childhood Specialist

Center of Creative Arts, St. Louis, MO - May 2014 Play-Based Strategies for Early Childhood Faculty

TEACHING EXPERIENCE: PRE-K THROUGH HIGH SCHOOL

Conwal Tots, Letterkenny, Ireland

October 2023

Early Childhood Dance

Lawrence Arts Center, Lawrence, KS

June 2017 – June 2023

Drama, Devising, STEAM

Contemporary Dance, Early Childhood & Family Dance

Internship Program Mentor and Play12 Youth Company Facilitator

Kerfuffle, Tempe, AZ

September 2015 – May 2017

Early Childhood Creative Drama and Research

| Montessori Day School, Chandler, AZ Drama, Movement, and Devising | January 2015 – May 2017 |
|---|---|
| Childsplay, Tempe, AZ Drama, Arts Integration, and Devising | September 2014 – May 2017 |
| VOICES, Scottsdale, AZ Musical Theatre Performance | June 2015 – August 2016 |
| Metro Theater Company, St. Louis, MO Forum Theatre Specialist Teaching Artist Fellow: Arts Integration, Drama, and Dev | August 2012 – August 2014 Vising |
| Center of Creative Arts, St. Louis, MO Arts Integration, STEAM, and Early Childhood | June 2013 – August 2014 |
| Shakespeare Festival St. Louis, St. Louis, MO Teen Company Movement and Performance | October 2013 – May 2014 |
| Mainstages: Emma Kaufmann Camp, Morgantown, WV Drama Specialist | June 2012 – August 2012 |
| Emerald City Theatre, Chicago, IL Drama and Musical Theatre | February 2012 – May 2012 |
| Dream Big Performing Arts , Chicago, IL Creative Drama and Theatre Performance | February 2012 – May 2012 |
| CLIMB Theatre , St. Paul, MN Theatre in Education | August 2011 – January 2012 |
| TRAINING & PROFESSIONAL DEVELOPMENT | |
| Music, Dance and Theatre Equity Cohort Arizona State University, Tempe, AZ | August 2023 – May 2024 |
| Teacher Training in Physically Integrated Dance AXIS Dance Company, Oakland, CA | November 2019 |
| Study of Early Childhood Dance Practices Claire Parsons Co., Stockholm, Sweden | September 2016 |
| Developing and Implementing Dance Curricula A Luna Dance Institute, Berkeley, CA | August 2016 |
| Moment Work Levels I and II Tectonic Theater Project, Tempe, AZ | August 2015 |
| Theatre for Young Audiences Internships Aprilfestival, Denmark American Alliance for Theatre and Education Adventure Stage Theatre, Chicago, IL | April 2017 August 2015 February 2012 – April 2012 |

Seattle Children's Theatre, Seattle, WA Lexington Children's Theatre, Lexington, KY The Rose Theater, Omaha, NE June – August 2011 June – August 2009, June – August 2010 June 2006 – May 2007, June – August 2008

SERVICE

Arizona State University

School of Music, Dance and Theatre Recruitment Committee- 2024

School of Music, Dance and Theatre Workshop Instructor for Prospective Students - 2022 – present

School of Music, Dance and Theatre Season Selection Committee - 2022 - present

School of Music, Dance and Theatre Mentorship and Senior Project Committee- 2022 – 2023

School of Music, Dance and Theatre Representative for Open Door - 2022 – 2023

Travel Grant Reviewer/Leadership Fellow - 2015 – 2016

Graduate and Professional Student Artist Association Committee Member - 2014 – 2015

Theatre for Young Audiences/USA

Pre-Conference Event Co-Organizer - 2023 Moderator for the TYA Leadership Panel - 2023 Blog Committee Member - 2014 – 2016

American Theatre for the Very Young: A Digital Festival

Panel Moderator - *Creative Community Connections: Reaching Out and Gathering In* - March 2024 Invited Speaker - February 2022

American Alliance for Theatre and Education

Co-Chair for the Early Childhood Network - 2017 – 2020 Research Awards Juror - 2018 – 2019

International Performing Arts for Youth Showcase

Chair for the Early Childhood Programming and Audiences Affinity Group - 2018 – 2019 Master Workshop Moderator - Claire Parsons Company - January 2019

Lawrence Arts Center

Post-Show Discussion Moderator - *The Vagina Monologues* - February 2020 Artist Talk Moderator - AXIS Dance Company Guest Series - November 2019

Arizona State One Act and Speech

Debate Judge - 2015

Chadron State College

Costume Shop Foreman - 2009 – 2011

PROFESSIONAL MEMBERSHIP

Mid-America Theatre Conference - 2023-2024 American Alliance for Theatre and Education - 2015 – 2021 National Dance Education Organization - 2017 – 2018 International Performing Arts for Youth - 2015 – 2017 Theatre for Young Audiences/USA - 2015 – 2016